OPEN EDUCATIONAL RESOURCES COLLECTIVE

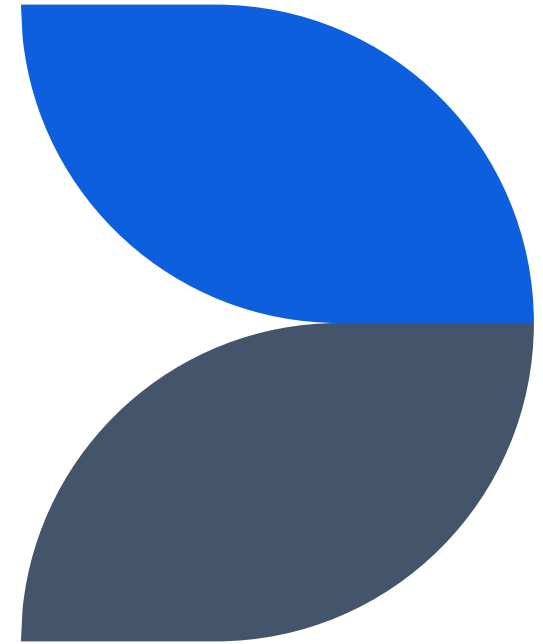# OER Collective
Grant Induction 2024 Recipients

Thursday 6 June 2024

CAUL
COUNCIL OF AUSTRALIAN UNIVERSITY LIBRARIANS

The session is being recorded.

It will be available after the event along with the slides and links shared.

There will be time for questions at the end.

OVERVIEW

- Grants
- CAUL OER Collective Publishing Workflow
- Author To-do list
- Key Institutional contact/library representative To-do list
- Q&A

Add questions to the **Slido #153 7001** at any stage

GRANT RECIPIENTS 2024

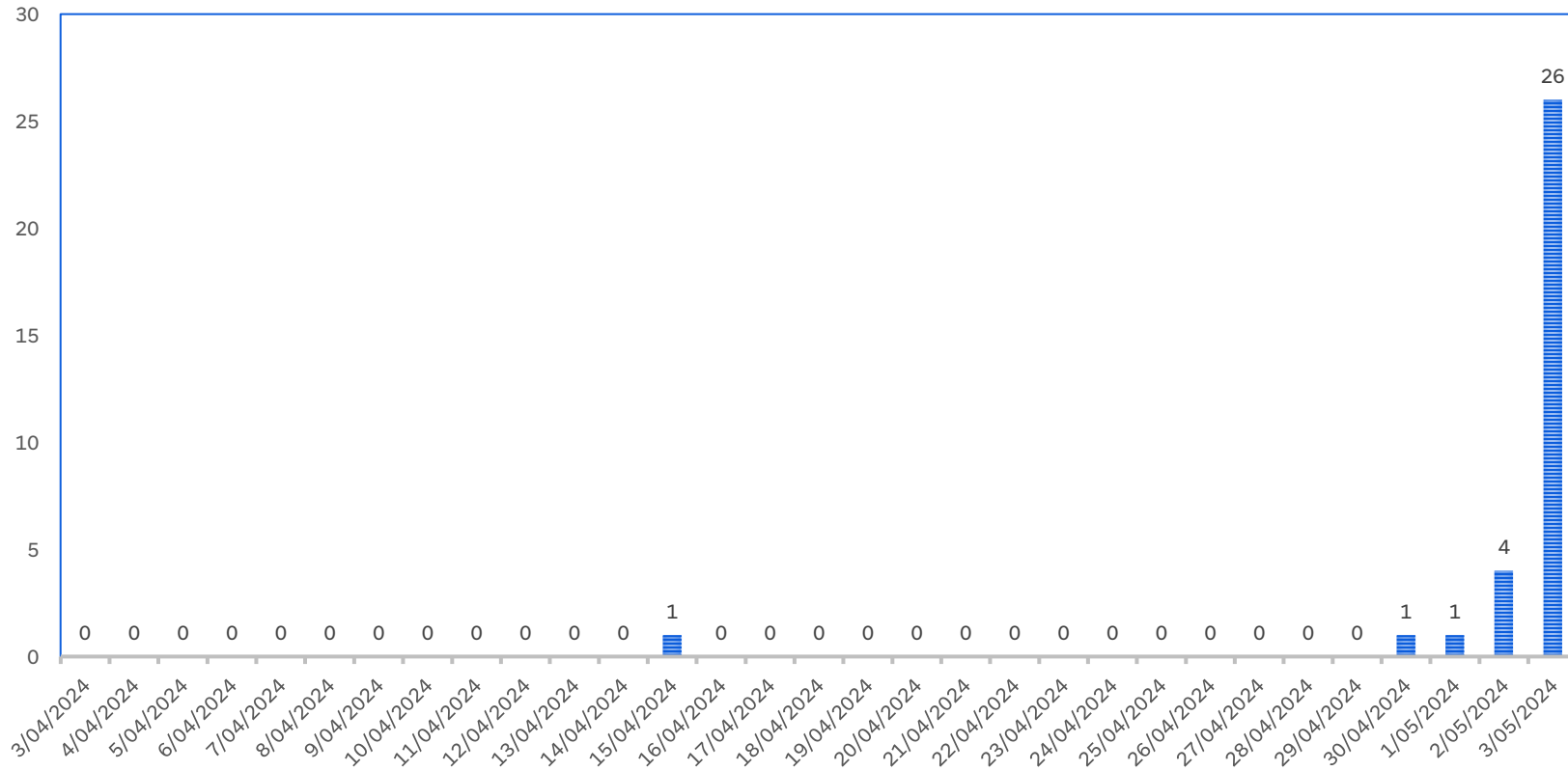In 2024, six grants were awarded across three categories, totalling $20,000.

Use the links below to read about the open textbook projects funded in each category:

- Category: Kickstarter
  - Connecting Stories: Understanding Indigenous Knowledge and Values
  - Handbook on Remote Care and Digital Health for Community Empowerment
- Category: Indigenous Content or Knowledge
  - Critical Health Psychology: An Open Access Textbook
  - Custodial Remand Before Trial or Sentence
- Category: Health Sciences – Nursing
  - Digital Health for Nursing & Midwifery in Australia
- Category: Health Sciences – Pharmacy
  - Foundations of Pharmacy Communication

6 Grants
$20,000

Grant recipients listed on the CAUL OER Collective Pressbooks site

33 applications

OERC Governance Group

Fiona Salisbury

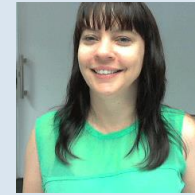Executive Director, Library Services
Western Sydney University

Cate Bardwell

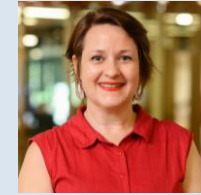Deputy University Librarian
University of Otago

Gary Pearse

Director, Academic Services
Monash University

Bronwyn Mathiesen

Deputy Director, Research & Learning Services
James Cook University

Katya Henry

Director, Strategy & Analytics
Council of Australian University Librarians

Matthew Davis

University Librarian
University of Newcastle

Bruce Munro

Manager, Library Service
Queensland University of Technology

Jay Glaisyer

Associate University Librarian
La Trobe University

Liz Walkley Hall

Associate Librarian, Engagement and Scholarly Communication
Flinders University

Rani McLennan

OERC Project Officer
Council of Australian University Librarians

GRANT FUNDS – how can you use it?

- Copyediting

- Proofreading

- Creation of original graphics

- Employ a short-term research assistant

- Pay student partners to co-author and co-design content

- Buy-out of teaching or marking

- Hiring of assistants to help build textbook on the platform

- Employ a HDR student to assist with content for the book

- Funding professional development for author

- The author plans to use to the grant money towards research regarding the students' understanding of statistical concepts covered in the book

- Hire a cultural safety editor for the chapter containing references to Indigenous peoples and Knowledges

- Hire Indigenous peer reviewer

- Gift cards for student reviewers

GRANT FUNDS – how do you access it?

The CAUL OER Collective Publishing Workflow

The CAUL OER Collective publishing workflow is designed to guide authors and library staff through the basics of open textbook publishing in Australia, including:

- deciding whether to adapt or author open textbooks
- planning and managing open textbook publishing projects
- choosing a Creative Commons licence for your open textbook
- copyright for open textbooks
- using Pressbooks to author and publish open textbooks
- making open textbooks diverse, inclusive and accessible
- quality control measures for open textbooks
- making open textbooks discoverable
- measuring the impact of open textbooks

and much more.

Navigation menu:
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- Draft
- Design
- Review
- Publish
- Evaluate
- About

Open Educational Resources Collective Publishing Workflow

Cycle: Initiate → Plan → Draft → Design → Review → Publish → Evaluate

CAUL — COUNCIL OF AUSTRALIAN UNIVERSITY LIBRARIANS

Milestone

Submission of a minimum of four copyedited, proofread, peer reviewed chapters of the open textbook project to CAUL National Office by 31 December 2024

Open licence

Grant funded textbooks will have a Creative Commons Attribution NonCommercial licence (CC BY-NC), unless otherwise discussed.

This enables others to distribute, remix, adapt, and build upon the material in any medium or format for noncommercial purposes only, and only so long as attribution is given to the creator.

What content can I use in my textbook if licensing it CC BY-NC?

• Your original content

• Content created by your institution (check your IP, Copyright and OER policies to confirm)

• Public domain

• Creative Commons zero

• CC BY

• CC BY-NC

• SA or ND elements – maybe. Contact your Copyright Officer.

OR

•Anything you have received permission to use from the copyright owner.

Download the OER Content Tracker

Authors To-do list

- Meet with your project team.
- Create OER content tracker to record copyright, permissions and attribution detail for third-party content. Share with your library team.
- Discuss, decide and document expectations between authors.
- Sign and return MOU (coming soon).
- Seek out your intellectual property policy.
- Understand the final licence (CC BY-NC).
- Ensure any content you are using is compatible with CC BY-NC (and add it to the tracker).
- Review Publishing Workflow.
- Write.

Key Institutional Contact/Library staff To-do list

- Set up regular meetings with the author team.

- If you have authors from other institutions contributing to the textbook, get in touch with their institutional contact.

- Discuss, decide and document expectations between authors and library staff.

- Discuss and determine which institutional account will receive the grant funds.

- When prompted, send invoice to CAUL National Office for grant amount.

- Sign and return MOU (coming soon).

- Download the OER Core Checklist.

- Review Publishing Workflow & the Admin Guide.

- Request Pressbooks shell (when you are ready).

Questions

Slido code #153 7001

Contacts

Rani McLennan or Katya Henry at
oercollective@caul.edu.au

or

speak to your [institutional contact](#)